

WIDE FORMAT PRINTING WITH WHITE OR CLEAR INK





Setting up your files for white or clear ink

Using white or clear ink can give your documents a unique look that makes you stand out from the rest.

Setting up your document for printing with clear or white ink on the Xerox Acuity In InDesign or Illustrator, add a new layer in the layers palette. Name the new layer **White** or **Varnish**

Layer Option	s		
<u>N</u> ame:	Varnish		ОК
<u>C</u> olor:	Magenta	-	Reset
	 ✓ Show Layer □ Lock Layer ✓ Print Layer □ Suppress Text Wrap 	✓ Show <u>G</u> uides □ Lock Guides When Layer is Hidd	len





Add a new colour in the swatches palette and name it **White** or **Varnish**

a. Designate the Colour Type as Spot.
b. Set the Colour Mode to CMYK: 0/100/0/0

Have any objects you are printing in Clear set to overprint fill if you are wanting the clear to go over a particular section.

When exporting your pdf, make sure the tick box "All Spots to Process" remains unchecked in the ink manager panel.

Swatch Options Swatch Name: Varnish Name with Color Value			OK Cancel
Color Type: Spot -			Preview
Color Mode: CMYK		-	
Cyan a	0	%	
Magenta	100	%	
Yellow a	0	%	
Black a	0	%	



5	Ink	Туре	Density	Sequence	
1	Process Cyan	Normal	0.61	1	^
1	Process Magenta	Normal	0.76	2	Car
1	Process Yellow	Normal	0.16	3	=
1	Process Black	Normal	1.7	4	
2	Clear	Normal	0.7751	5	
	PANTONE Reflex Blue	Normal	1.1107	6	-
No	Ink Selected]				
	<u>Type:</u>	Normal	Ŧ		
	Neutral Density:				
	Trapping Sequence:				
	Tok Alber	No Albel			
	Ink Alds:	[NO MidS]			

Note: You can only in White or Clear, not both at the same time. If you need more help email design@cq.co.nz